### ENG 102 Spring 2018

### Essay I: Literature and Humanity

### “No army can withstand the strength of an idea whose time has come.”

### —Victor Hugo

Name: Title:

Consider our class discussions, Knausgaard’s “The Vanishing Point,” Gottschall’s “Ink People Change the World,” Bornstein’s “Preparing Young Americans…,” Riane Eisler’s introduction to *The Chalice and the Blade,* and the Wachowski Brothers’ *Cloud Atlas.* Write a 3-5 page essay that addresses your opinions on the following: What is our responsibility toward one another in a global age? How should we view the relationship between *self* and *other* in order to create the world we want? How possible is it to create increased peace and mutual understanding? What must we overcome in ourselves in order to become the best global citizens we can be? How does storytelling and literature factor into our understanding of one another and our inter-relationships?

##### MECHANICS AND PRESENTATION

3-5 double-spaced, 12 pt. font pages \_\_\_\_\_

MLA format \_\_\_\_\_

Authors/texts quoted/paraphrased correctly \_\_\_\_\_

Authors cited correctly \_\_\_\_\_

### No errors (spell-checked AND proofread) \_\_\_\_\_

CONTENT 9 (Excellent) ----> 1 (Lacking or missing)

### 1. Evidence of careful reading:

 - demonstrated understanding of texts

 - relevant quotations, examples, or details are noted

 - analysis seems accurate

 - presence of TS/IS statements or quotation sandwiches

2. Thesis statement is an opinion consisting of:

 - clear statement of writer’s argument

 - rationale for why this argument is important or significant

3. Ideas are interesting and intelligent, fully explained and explored

ORGANIZATION

4. Introduction informs the reader of writer’s intentions, captures attention

5. Body paragraphs are logically ordered, one per sub-point or idea, introduced by topic sentences

6. Conclusion rounds out essay, completing it and giving readers something to think about

STYLE

7. Sentences are clear, expressive, and graceful

8. Vocabulary is interesting, varied, vivid; use of new course vocabulary

9. Tone is measured, witty, charming, authoritative, personable, engaging, entertaining, and edifying, or any combination of these