**Religions of the World I Art Analysis Paper,**

**3 pages minimum, double-spaced, MLA style**

In this class, you learned about darshana, the act of seeing central to the veneration of a deity. This term implies an interaction between devotee and the divine. This paper will focus on the act of seeing and the interaction between you, the viewer, and an object of art. You will choose an art object that we have viewed in our course materials (readings, films, or images), and sit or stand in front of the image for 30 minutes. During this time, concentrate on seeing the object, establishing visual contact. Your response will include a detailed written account of your experience: How did you feel? What did you see? Try to describe the state of your mind throughout this exercise. Also include a description of the object you chose, and why you chose it. \*\*Be sure to incorporate textual support from our class readings in your paper with the proper citations. You may use additional sources as well. Include a Works Cited page.\*\* Your paper will also address such questions as: •How does the art object function within the context of its culture/religion, what is its role, how are you able to determine this? •In what ways does the figure or image reflect the goals and/or practices of its respective religious tradition? •Based on our study of religious art in class, are you able to determine how the object was created, and/or what the role of the artist was in its creation? How does this relate to the object’s historical and/or religious context? •Do you recognize religious symbols within the object? In what ways do these symbols reflect the religious tradition?