CONTENTS

Chapter

ONE INTRODUCTION

1. Background of the Study…………………………………………….1
2. Statement of the Problem……………………………………….…....2
3. Research Objectives…………………………………………………..3
4. Scope and Limitation………………………………………………....4
5. Significance of the Study……………………………………………..4
6. Review of Related Literature………………………………………....6
7. Bibliography…………………………………………………………13
8. Timeframe………………………………………………………....…15

TWO HABERMASIAN VALIDITY CLIAMS

1. Concept of Validity claims

a.1. Claims of Truth

a.2. Claims of Sincerity

a.3. Claims of Truthfulness

1. The Genesis of Communicative Action

C. The Public Sphere

c.1. Democracy

c.2. Social Validity

THREE PHILIPPINE POLITICAL PATRONAGE SETTING

1. Filipino Culture

a.1. Filipino Traits

a.1.1. “Utang na Loob”

a.1.2. “Pakikisama”

B. Philippine Political Culture

b.1. Activities of the Filipino Politicians

b.1.1. Pre-election Campaign

b.1.2. During Election

b.1.3. Post-election

C. The Philippine Political Patronage

c.1. Filipino Trait affects Philippine Political System

c.1.1. Its Application of Utang na Loob

c.1.2. Its Application of Pakikisama

FOUR AN INQUIRY INTO PHILIPPINE POLITICAL PATRONAGE IN THE LIGHT HABERMASIAN VALIDITY CLAIMS

1. Validity of Political Patronage

a.1. Claims of truth in Political Patronage

a.2. Claims of Normative rightness in Political Patronage

a.4. Claims of Truthfulness in Political Patronage

FIVE SUMMARY, CONCLUSION AND RECOMMENDATIONS

1. Summary
2. Conclusion
3. Recommendation