

ESSAY #2: LANGSTON HUGHES | *THE WAY OF WHITE FOLKS*:

“CORA UNASHAMED;” “THE BLUES I’M PLAYING;” AND “FATHER AND SON”

Select one of the prompts below and write a well-organized, well-developed, essay that should be:

- 3-4 pages in length.
- Formatted in MLA format which means:
 - ✓ the margins of the pages are 1 inch
 - ✓ double-spaced
 - ✓ the typeface should be Times Roman or Arial and be at 12pt
 - ✓ The first page is set up to include your name, professor's name, class section and date (in that order) in the upper left hand margin (on the first page only).
 - ✓ Each page numbered in the header in the upper right hand corner of each page with student’s last name. Ex. Rice-Gonzalez 1 (for first page), etc.

PROMPTS:

1. Given the title of Langston Hughes, *The Ways of White Folks*, discuss the power dynamics between the Cora Jenkins and Mrs. Art Studevart in “Cora Unashamed;” Oceola Jones and Mrs. Dora Ellsworth in the “Blues I’m Playing” and Bert, the son, and Colonel Thomas Norwood, the father, in “Father and Son.”
2. From Langston Hughes, *The Ways of White Folks*, do a character analysis of Cora Jenkins from “Cora Unashamed;” Mrs. Ellsworth from the “Blues I’m Playing” and Coralee Lewis in “Father and Son,” and discuss the significance of the character to the story’s plot.