Brooks Hammond

Mr. Nichols

English IV

7 February 2018

Diving into Gatsby

A major theme of The Great Gatsby is unfaithfulness. Unfaithfulness can mean a lot of different things and the two major meanings seen in the book is unfaithful to their word and to each other. Main characters all suffer from being unfaithful all throughout the book. Nick Caraway, Tom Buchanan, Daisy Buchanan, and of course Jay Gatsby himself. This infectious character quality corrupts even the purist people such as Nick Caraway and Daisy Buchanan.

Unfaithfulness can mean a lot of different things and the two major meanings seen in the book is being unfaithful to their word and to each other.

A common saying is that your word is all you got. That is true in the real world, if someone who is known as a liar tries to convince someone, they have a really hard time of believing them. Tom Buchanan is seen doing this a lot, when everyone knows he is having an affair with Daisy but he swears nothing is going on. Jay Gatsby also does the same thing all throughout the book, when he makes promises the Nick Caraway and Daisy Buchanan. “—his road to West Egg and to the wealth, power, and privilege he enjoys there—is about coming to terms with an American social order delimited by patriarchal capitalism in which there is little possibility for authentic love or desire separate from the economic realm.” Gatsby’s love for Daisy made him make promise that he couldn’t keep, to both Nick, Daisy and to himself.

The characters in The Great Gatsby are very unfaithful to each other both in marriage and friendship. Tom Buchanan is the perfect example of this all throughout the book. Daisy is seen later on to fail into the trap of unfaithfulness and drags Gatsby down with her. Nick Caraway is the only remotely pure in the story. “And inhabits a huge mansion where he throws lavish, drunken parties "for the world and its mistress." Given an opportunity, **Gatsby** consistently errs in the direction of ostentation. His clothes, his car, his house, his parties--all brand him as newly rich, unschooled in the social graces and sense of superiority ingrained not only in Tom Buchanan but also in Nick Carraway.”