**Essay 4**

*The Other Wes Moore* explores several themes related to success and failure, striving and surviving. Author Wes Moore offers many perspectives as to why his path diverges from the other Wes Moore’s. For your final essay, you will develop an argument about one or more of the reasons you think author Wes Moore’s fate diverged from the other Wes Moore’s.

This essay is argumentative; as such, you should take a position that is supported by *The Other Wes Moore* AND two additional assigned readings from this class. (Note: one assigned reading must be Aaron Devor’s “Becoming Members of Society” or Michael Kimmel’s “‘Bros Before Hos’: The Guy Code”; the other assigned reading should be one addressing education or income inequality.

Your essay should be no shorter than five full, double-spaced pages, excluding the Works Cited page.

*Other requirements:*

* All sources integrated per *EA* and OWL-Purdue’s guidelines
* No “accidental” plagiarism! Parenthetical documentation is required--see LBH, OWL PowerPoint, in addition to the many online resources
* No intentional or unintentional plagiarism
* MLA format and documentation style (see syllabus, p. 3)