

ENC 1101 -- Fall 2017  
Essay 1: 750-1000 words

**Due Dates:**

<b>Monday, October 9</b>	Writing Workshop
<b>Wednesday, October 11</b>	Rough Draft for in-class Peer Review
<b>Friday, October 13</b>	Submit final draft ONLINE through Blackboard

**Assignment:**

In “Coming into Language” Jimmy Santiago Baca writes a poetic autobiography that expresses pain and pleasure, setbacks and growth. In addition to examining his life, the essay offers a social critique. In “Indian Education” Sherman Alexie also writes a personal narrative that serves as a social critique. Write a 750-1000 word essay that analyzes how Baca and/or Alexie present or describe **one** of the three following **topics**: 1) education system, 2) justice system, or 3) language and literacy. Address the following question: Why is this social issue important to us in the United States?

You are required to use at least **one source** in your essay. Acknowledge and document source information by following MLA guidelines for formatting in-text citations and Works Cited information. Please rely on class notes, information posted on Blackboard, or utilize reliable internet resources for appropriate MLA formatting information.

Your essay should be framed by an arguable thesis statement that presents your claim about the social issue, analyzes how either or both authors present this issue, developed with textual evidence, supported by your own analysis / explanation of these textual details, and should conclude by describing the importance of this topic. Refer back to our paragraphs on Martin Luther King, Jr.’s and Chimamanda Adichie’s speeches for a model of textual analysis. Refer to the synthesis chapter as a model for accomplishing this “they say / I say” analysis.

**Helpful Hints:**

**NOTE: the Rough Draft must be word-processed, double-spaced, printed on white paper with black ink, representative of your whole essay, and in the proper format. OR, you may bring a laptop to class with your essay visible, available, and readable.**

Review and pay attention to the following:

- Avoid **talking to** a reader and using the second person “you.” Write from the first-person point-of-view (“I”) or third-person generic (he/she/it/they) instead.
- Failure to participate in the peer review session will result in the down-grading of the non-participant’s final essay grade by **one full letter grade**.