 Can digital technologies and a network society drive social, cultural and political change? Take a position at the outset of your essay and argue for, against or why neither is true. Using two theories/approaches covered on this course, discuss in relation to examples from news media or fictional texts – can include film, online platforms, music, broadcast or multi platform television (non linear) broadcast. Include arguments for and against your position – in other words, anticipate responses to your argument!

1. Media Effects including Spectacle & Political Spin (including moral panics)
2. Polemics including censorship and trolling
3. Discourse including (but not limited to) gendered discourse
4. Intersectionality including Māori and Pacific representations in Media
5. Intertextuality
6. Political Economy including economic, cultural and social models for media analysis
7. Public Sphere – online and offline
8. Fake News & Elections
9. Technological Determinism & the Media (including Television)
10. Media Framing & Audience Agency
11. Hegemony
12. Ideology
13. Agency
14. Intersectionality and Kaupapa Māori, Talanoa
15. Discourse
16. Socialism, Capitalism (relationship to Political Economy)
17. Public Sphere (online and offline)
18. Technological Determinism