| Language:         | ENGLISH   |
|-------------------|-----------|
| Level:            | HIGHER    |
| Component:        | PAPER 2   |
| Sample reference: | E (Drama) |



## Language A: Literature - paper 2 marking comments form

|  | Number of<br>marks<br>available | Mark<br>awarded | Comments   |
|--|---------------------------------|-----------------|--|
| Criterion A:<br>Knowledge and understanding                              | 5                               | 2               | There is some knowledge and understanding here but much of it is<br>general or not clearly relevant. In the case of Salesman, the candidate<br>provides little in the way of specific detail to support claims.  |
| Criterion B:<br>Response to the question                                 | 5                               | 2               | Much of the paper does not address the demands of the question.<br>There is some confusion, especially, in relation to the idea of<br>"illusion," often taken here by the candidate to relate to the<br>characters and their illusions rather than to the illusion of drama. |
| Criterion C:<br>Appreciation of the literary<br>conventions of the genre | 5                               | 3               | Despite the confusions in relation to the nature of dramatic illusion (or<br>the dispelling of illusion) there is some awareness of symbolism, irony,<br>sound, etc. These are not always fully explored, especially in relation<br>to the question.                         |
| Criterion D:<br>Organization and development                             | 5                               | 2               | The first half of the paper is not fully related to the question and many points made are not tied back to any argument being made. There is only some sense here of working through an argument.  |
| Criterion E:<br>Language   | 5                               | 3               | The language is adequately accurate but some errors in spelling, word choice and register are evident and show weakness in the conventions of language.  |
| Total number of marks  | 25                              | 12              |  |