

## HUM 100 Project 2 Short Answer Responses Guidelines and Rubric

### Overview

The enduring relevance of the humanities is that they encourage us to consider a number of “big ideas.” What is culture? How do we go about studying it? What is the relationship between cultural artifacts and the culture in which they are created? Between artists and the creators of cultural artifacts and the things they create? How is human meaning generated through cultural creations? We humans seem driven to express and create in our search to understand and be understood.

In Project 2, you will use the ideas you have studied throughout the course in addition to the insights you have gained from your deep thinking about your chosen artifact to discuss why humans are driven to express themselves in so many ways. You will draw conclusions about the reciprocal relationship between forms of expression and the context in which they are created and experienced.

**The short answer response assignment will assess the following course outcomes, which you focus on throughout Themes 3 and 4:**

- Investigate major developments in the humanities for informing critical questions related to human culture and endeavors
- Articulate the value of the humanities for their impact on contemporary issues focusing on how humans generate unique meanings

### Prompt

Articulate the value of human creative expression to the advancement of human culture. Be sure to state your opinions clearly and specifically and to provide ample detail from your course materials and the study of your chosen artifact in Project 1. You should address each of these in writing as three separate explanations. This is not meant to be an essay.

Specifically, the following **critical elements** must be addressed:

- I. Explain why you believe humans have a **need to express** themselves through created artifacts.
  - A. Explain the larger human need to express using the insights you gained from studying **your artifact**.
  - B. Detail how a person and/or concept encountered in **this course** has informed your explanation.
- II. Explain how you think the act of human creative expression **impacts and is impacted by the culture** in which it was created.
  - A. Explain the larger reciprocal relationship between human creative expression and the culture in which it was created using the insights you gained from studying **your artifact**.
  - B. Detail how a person and/or concept encountered in **this course** has informed your explanation.
- III. Explain how you believe human creative expression can **impact issues we deal with today**. Be sure to be specific about the issues you are addressing.
  - A. Use the insights you gained from studying **your artifact** to explain how creative expression can impact today's issues.

B. Detail how a person and/or concept encountered in **this course** has informed your explanation.

## Rubric

**Guidelines for Submission:** Responses to this assessment should be typed in 12-point Times New Roman font as three separate short answer responses.

Critical Elements	Exemplary (100%)	Proficient (85%)	Needs Improvement (55%)	Not Evident (0%)	Value
<b>Need to Express: Your Artifact</b>	Meets “Proficient” criteria, and insights chosen illustrate a sophisticated explanation of the larger human need to express	Explains the larger human need to express using insights gained from studying the artifact	Explains the larger human need to express using insights gained from studying the artifact, but is cursory or has inaccuracies	Does not explain the larger human need to express using insights gained from studying the artifact	16
<b>Need to Express: This Course</b>	Meets “Proficient” criteria, and person and/or concept chosen illustrates a sophisticated explanation of the larger human need to express	Details how a person and/or concept encountered in the course has informed the explanation of the larger human need to express	Details how a person and/or concept encountered in the course has informed the explanation, but is cursory or has inaccuracies	Does not detail how a person and/or concept encountered in the course has informed the explanation	16
<b>Impacts and Is Impacted by Culture: Your Artifact</b>	Meets “Proficient” criteria, and insights chosen illustrate a sophisticated explanation of the larger reciprocal relationship	Explains the larger reciprocal relationship between human creative expression and the culture in which it was created using the insights gained from studying the artifact	Explains the larger reciprocal relationship between human creative expression and the culture in which it was created using the insights gained from studying the artifact, but is cursory or has inaccuracies	Does not explain the larger reciprocal relationship between human creative expression and the culture in which it was created using the insights gained from studying the artifact	16
<b>Impacts and Is Impacted by Culture: This Course</b>	Meets “Proficient” criteria, and person and/or concept chosen illustrates a sophisticated explanation of the larger reciprocal relationship	Details how a person and/or concept encountered in the course has informed the explanation of the larger reciprocal relationship	Details how a person and/or concept encountered in the course has informed the explanation of the larger reciprocal relationship, but is cursory or has inaccuracies	Does not detail how a person and/or concept encountered in the course has informed the explanation of the larger reciprocal relationship	16
<b>Impact on Today’s Issues: Your Artifact</b>	Meets “Proficient” criteria, and insights chosen illustrate a sophisticated explanation of creative expression’s impact	Explains how creative expression can impact specific contemporary issues using insights gained from studying the artifact	Explains how creative expression can impact specific contemporary issues using insights gained from studying the artifact, but is cursory or has inaccuracies	Does not explain how creative expression can impact specific contemporary issues using insights gained from studying the artifact	16

<b>Impact on Today's Issues: This Course</b>	Meets "Proficient" criteria, and person and/or concept chosen illustrates a sophisticated explanation of creative expression's impact	Details how a person and/or concept encountered in the course has informed the explanation of the impact of creative expression on specific contemporary issues	Details how a person and/or concept encountered in the course has informed the explanation of the impact of creative expression on specific contemporary issues, but is cursory or has inaccuracies	Does not detail how a person and/or concept encountered in the course has informed the explanation of the impact of creative expression on specific contemporary issues	16
<b>Articulation of Response</b>	Submission is free of errors related to citations, grammar, spelling, syntax, and organization and is presented in a professional and easy-to-read format	Submission has no major errors related to citations, grammar, spelling, syntax, or organization	Submission has major errors related to citations, grammar, spelling, syntax, or organization that negatively impact readability and articulation of main ideas	Submission has critical errors related to citations, grammar, spelling, syntax, or organization that prevent understanding of ideas	4
<b>Total</b>					<b>100%</b>