Material format: Double-space, one-inch margins throughout, font at least 12-point (Times or Times  New Roman). Word Format (doc extension).

 Use MLA style for citation, and make sure you identify clearly excerpts and quotes from the plays. Always include a **Works Cited** section at the end.

**Choice of topics**: Choose one or two of the following topics. **Indicate the choice of the topic(s) after your name and the course number**.

All topics overlap in some ways, so they are all helpful for your reflection and writing. Also note that the topics below are just topics for you to think about and develop your own take and thesis around it.

Your only constraint: use Djebar’s *A Sister to Scheherazade*, and include one more primary source from this quarter in your discussion. No abstract and vague statement: anchor your demonstration on specific parts of the text, allude to precise passages in the novel (targeting all parts of the novel), etc.

1. Analyze the quest for freedom and the forms it takes in Djebar’s *A Sister to Scheherazade*; insert a short comparison with another primary source you have read this quarter.
2. Analyze the role of space in Djebar’s *A Sister to Scheherazade*; insert a short comparison with another primary source you have read this quarter.
3. Analyze the role of gender and sexuality in Djebar’s *A Sister to Scheherazade*; insert a short comparison with another primary source you have read this quarter.