Use the following scenario as a basis for this assessment:

Imagine that you attend a Christian church in California and have been asked by your minister to lead a trip to one of the countries in Southeast Asia (listed below) to study one of its non-Christian dominant religions. The minister wants this to be an educational experience, not a missionary one, so the group is planning to focus on learning about another religion, not converting its adherents.

Choose a religion that is prevalent in one of the following countries:

* Cambodia.
* China.
* Indonesia.
* Laos.
* Korea.
* Myanmar.
* Thailand.

Deliverables

**Complete each of the following two parts.**

**Part 1 – Promotional Brochure**

Create a promotional brochure or Web page (consider using an MS Word or other kind of template to jumpstart the process) highlighting aspects of the trip. Include:

* A basic description of the religion that minimally includes its tenets, history, geographical footprint, and adherents.
* A personal note from you, the tour leader, on why you think this trip is important and what about it intrigues you. This is meant to be a personal appeal designed to capture the imagination of potential travelers. Be creative and enthusiastic.
* An itinerary that includes events that focus on two examples from each of the following areas of study.
  + The Sacred – What you will see in terms of sacred spaces?
    - Include two sacred places to be visited (for example, a Buddhist temple in Chaing Mai).
    - Articulate why these places are sacred.
  + Mythology – What you will hear in terms of mythology?
    - Describe two myths associated with the religion.
    - Include two possible types of speakers or guides that talk about the religion's mythical aspects (for example, a local storyteller, scholar, or religious guide; include their qualifications or why they were chosen).
  + Ritual – What you will experience in terms of ritual?
    - Include a brief background on two rituals observed by the religion that you will experience.
    - Describe the rituals and their meaning to those that practice them.

**Notes for Part 1:**

* You do not need to include precise logistical details such as cost, airfare, contacts, et cetera that you might normally see in a promotional brochure. Concentrate on the "journey in the destination."
* Feel free to be creative in your design. If you include images, make sure you include the proper credits where applicable.

**Part 2** – Culture and Religion Workshop

To prepare travelers for the trip, plan a workshop to educate them on the interplay of Christianity, your chosen religion, and globalism. Write a 4–6-page workshop program that summarizes each of the workshop sessions as outlined below:

**Session 1**: An Introduction

Provide an introduction of your chosen religion, including its:

* History and expansion.
* Followers.
* Basic beliefs.
* Current issues associated with globalism; for example: poverty and wealth, ecological issues, women's rights, et cetera.

**Session 2:** Relationship of Culture and Its Religion

* How culture and religion reflect one another.
* Divergence of culture from religion.

**Session 3**: Comparing Myth, Ritual, and the Sacred With Christianity

* Discuss three similarities and differences of myth, ritual, and the sacred, when compared with Christianity.

**Additional Requirements**

* Formatting: Deliverables should be formatting using conventions that are normally associated with products of their type.
* Resources: Include a separate reference page with a minimum of three supporting resources. Resources and citations should be formatted according to current APA style and formatting.
* **Length: Part 2 should be 4–6 typed**, double-spaced pages.
* Font and font size: Times New Roman, 12 point.