**The extract is from Stave 2 when Scrooge meets the first ghost – the ghost of Christmas Past.**

**You should use the extract below and your knowledge of the whole novel to answer this question. Write AT LEAST 2 PEEs on the extract and AT LEAST 2 on the other two ghosts**

How is the Ghost of Christmas Past presented (shown) here and how is it similar or different to the presentation of the other two spirits?

In your response you should:

* refer to the extract and the novel as a whole;
* show your understanding of characters and events in the novel;
* Refer to the contexts of the novel

It was a strange figure—like a child: yet not so like a child as like an old man, viewed through some supernatural medium, which gave him the appearance of having receded from the view, and being diminished to a child’s proportions. Its hair, which hung about its neck and down its back, was white as if with age; and yet the face had not a wrinkle in it, and the tenderest bloom was on the skin. The arms were very long and muscular; the hands the same, as if its hold were of uncommon strength. Its legs and feet, most delicately formed, were, like those upper members, bare. It wore a tunic of the purest white; and round its waist was bound a lustrous belt, the sheen of which was beautiful. It held a branch of fresh green holly in its hand; and, in singular contradiction of that wintry emblem, had its dress trimmed with summer flowers. But the strangest thing about it was, that from the crown of its head there sprung a bright clear jet of light, by which all this was visible; and which was doubtless the occasion of its using, in its duller moments, a great extinguisher for a cap, which it now held under its arm.

Even this, though, when Scrooge looked at it with increasing steadiness, was *not* its strangest quality. For as its belt sparkled and glittered now in one part and now in another, and what was light one instant, at another time was dark, so the figure itself fluctuated in its distinctness: being now a thing with one arm, now with one leg, now with twenty legs, now a pair of legs without a head, now a head without a body: of which dissolving parts, no outline would be visible in the dense gloom wherein they melted away. And in the very wonder of this, it would be itself again; distinct and clear as ever.

Also write about:

1. The ghost of Christmas present – the one who looks like Santa. What does he look like? Why? How does he act? Why?
2. The ghost of Christmas yet to come – the Phantom. What does he look like? Why? How does he act? Why?

**What do these quotations tell us about the ghosts? Infer about them? Infer about what they are going to show Scrooge? Tell us about the past or the future for Scrooge?**

**Ghost of Christmas Present**

* “a mighty blaze went roaring up the chimney”
* Surrounded by “bright gleaming berries” and “crisp leaves of holly”
* “come in and know me better man!”
* !”one simple deep green robe” “bordered with white fur”
* “its capacious breast was bare”
* On its head it wore no other covering than a holly wreath” with “shining icicles”
* “sparkling eye” and “open hand” “cheery voice”
* “an antique scabbard but no sword was in it”
* “ancient sheath eaten up with rust”

**Ghost of Christmas Yet to Come**

* “a phantom”
* “gravely” and “silently” approaches ””shrouded in a deep black garment”
* “tall and stately”
* “filled Scrooge with solemn dread”
* “vague uncertain horror”
* “spectral hand and a great heap of black”

AO1:

a. Answering and linking all ideas to the question

b. Using a RANGE of references

AO2:

a. Explaining the meaning of quotations

b. Zooming

DO NOT FORGET TO USE BECAUSE AS MANY TIMES AS YOU CAN!

c. Zooming and explaining the effect

d. Using terminology

e. Authorial intent

f. Effect on the reader

AO3:

a. Contextual references (1800s/ Victorian times)

b. Linking ideas to contextual references

c. Inferences/ implicit meaning

d. WHY Dickens has written this