**English Composition 102 Formal Essay #2**

**Option 1**

Rita Dove’s “Persephone, Falling,” Muriel Rukeyser’s “Waiting for Icarus” and Louise Glück’s “Circe’s Power” all take as their inspiration Greek myths. Choose one or more of these poems and analyze how the poet utilizes elements of the myth in her work. Discuss whether the poets use myths in the same way and for the same purpose.

In order to respond, you will need to consult one or more versions of the myth/story that inspired the poem.

Here are some good places to look online: <https://libguides.southernct.edu/c.php?g=3379&p=11530>

And one more on Circe, who appears in Books X and XI of *The Odyssey*: <http://classics.mit.edu/Homer/odyssey.html>

**Option 2**

The short stories “A Primer for the Punctuation of Heart Disease” by Jonathan Safran Foer and “Year’s End” by Jhumpa Lahiri both explore communication and the lack thereof in familial relationships.

Analyze how each author uses the notion of silence to convey the dynamics of relationships within each family. Discuss whether the authors use silence in ways that support, complicate or refute one another.

**Rough Draft Due Monday 2/12**

**Final Draft Due Monday 2/19**

Your essay should

* Clearly and directly respond to the prompt
* Stay focused on the argument you make with clear topic sentences that relate back to your thesis
* Support its thesis with specific evidence from the texts including effective (and properly cited in MLA format) quotations
* Go beyond summarizing/reviewing the texts
* Be coherent and grammatically correct
* Have a title
* Use 12 point Times New Roman font, double spaced
* Include a works cited page and the Rutgers integrity pledge
* Be 3-4 pages long

I look forward to reading your essays!