ESSAY #1:

The main theme of the Lord of the Flies is:

(((Human nature, when left without the regulations of society, will become barbaric.)))

Your answer should include, but not be limited to, the following.

- 1) Explain what the main theme means.
- 2) Discuss and explain, in depth, the terms 'human nature', 'regulations of society' and 'barbaric'.
- 3) Include other themes from the book.
- 4) Give specific examples from the book to support your assertions.
- 5) Discuss the implications of the lack of societal regulations and how that relates to the story in the book, to society in general and to a jail environment.
- 6) Explain how ethics affect societal regulations.
- 7) Discuss the struggle between society and the individual.
- 8) Discuss the problem of evil and what ideas, object symbolism and representations Golding uses regarding evil.
- 9) Connect the idea of a utopian and dystopian society to the above theme.

ESSAY #2: (Two Parts)

Part A) In pages 136-138, Golding describes the "pig's head" impaled on a sharpened stick.

Part B) In pages 143-144, Golding describes Simon's perspective of the "pig's head" talking to him.

Describe, discuss and explain, in depth, the meaning, symbolism, representations, metaphors, manifestations and anthropomorphic behavior in both scenes (Parts A & B listed above).

Essay #3

Part A:

Conduct a character analysis of the following characters in Lord of the Flies.

- a) Ralph
- b) Jack
- c) Piggy
- d) Simon
- e) Roger
- f) & g) Samneric

Your answer should include, but not be limited to, the following:

- 1) Character analysis,
- 2) Compare and contrast the characters personalities, traits and characteristics,
- 3) Discussion of the struggle between the characters,
- 4) Discussion of the struggle each character had within himself,
- 5) Use specific examples from the book to support your contentions,
- 6) Discuss how personality traits would affect an incarcerated person,
- 7) Discuss which character would be a model inmate, a victim in jail, a problem inmate, a gang leader, etc.

Part B:

Describe and explain, in detail and depth, the significance and symbolism of the following objects:

- 1) Pig's head on the sharpened stick,
- 2) The conch,
- 3) Fire,
- 4) Piggy's glasses,
- 5) The decaying of the pig's head,
- 6) The flies swarming around the pig's head,
- 7) The 'beast'.